

All My Loving

by John Lennon and Paul McCartney (1963)

Dm *G7* *C* *Am*
 Close your eyes and I'll kiss you, tomorrow I'll miss you,
F *Dm* *Bb* *G7*
 remember I'll always be true.

Dm *G7* *C* *Am*
 And then while I'm away I'll write home everyday
F *G* *C* *C*
 and I'll send all my loving to you.

I'll pretend that I'm kissing, the lips I am missing
 and hope that my dreams will come true.
 And then while I'm away I'll write home everyday
 and I'll send all my loving to you.

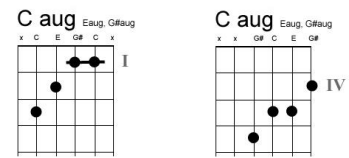
Am *Caug* *C* *C*
 All my loving I will send to you.
Am *Caug* *C* *C*
 All my loving, darling I'll be true.

F *F* *C* *C* *Dm* *G7* *C* *C*

Close your eyes and I'll kiss you, tomorrow I'll miss you,
 remember I'll always be true.
 And then while I'm away I'll write home everyday
 and I'll send all my loving to you.

Am *Caug* *C* *C*
 All my loving I will send to you.
Am *Caug* *C* *C*
 All my loving, darling I'll be true.

Am *Am* *C* *C* *Am* *Am* *C* *C*
 All my loving . All my loving. All my loving. I will send to you.



Augmented Chords

C augmented = C^{aug}
 C plus 5 = C⁺ or C⁺⁵
 all notations are equivalent

The same three notes included in C augmented occur in E augmented and G# augmented. Only the root note is different.

C^{aug} = E^{aug} = G#^{aug}
 CEG# EG#C G#CE

In these chords the italicized note is the chord root and the underlined note (the the fifth scale note) is raised by a semitone (one-half step), creating the augmented chord.

C7^{aug} C7⁺⁵ C7^{aug5}

The augmented chord may resolve to the tonic chord in the same key or to the chord a perfect fifth below (a perfect fourth above). An augmented seventh chord generally resolves to the chord a perfect fifth below.

C^{aug} resolves to C major or F major.
 C^{aug7} resolves to F major.